

The Last Rose of Summer

met expressie (♩ = ca. 63)

Sopraan 1

Sopraan 2

Alt

mp

"T is the last rose of sum-mer, left

mp

"T is the last rose of sum-mer, left

mp

"T is the last rose of sum-mer, left

7

S1.

S2.

A.

bloom - ing a - lone. All her love - ly com -

bloom - ing a - lone. All her love - ly com -

bloom - ing a - lone. All her love - ly com -

10

S1.

S2.

A.

pan - ions are fad - ed and gone. No

pan - ions are fad - ed and gone. No

pan - ions are fad - ed and gone. No

13

S1. *rit. a tempo*
 flower of her kin - dred, no rose - bud is nigh, to re -

S2. *rit. a tempo.*
 flower of her kin - dred, no rose - bud is nigh, to re -

A. *rit. a tempo*
 flower of her kin - dred, no rose - bud is nigh, to re -

17

S1. flect back her blush-es, oh give sigh for sigh.

S2. *mp*
 flect back her blush-es, oh give sigh for sigh. I'll not

A. *mp*
 flect back her blush-es, oh give sigh for sigh. I'll not

23

S1.

S2. leave thee thou lone one to pine on the stem. Since the

A. leave thee thou lone one to pine on the stem. Since the

27

S1. *mp* Thus

S2. love - ly are sleep - ing, go, sleep thou with them.

A. love - ly are sleep - ing, go, sleep thou with them.

31

S1. *rit.* *a tempo.* kind - ly I scat - ter thy leaves o'er the bed. where thy

S2. where thy

A. where thy

35

S1. *mf* mates of the gar - den lie scent - less and dead. So

S2. *mf* mates of the gar - den lie scent - less and dead. So

A. *mf* mates of the gar - den lie scent - less and dead. So

41

S1. soon may I fol - low when friend-ships de - cay. And from

S2. soon may I fol - low when friend-ships de - cay. And from

A. soon may I fol - low when friend-ships de - cay. And from

45

S1. Love's shin - ing cir - cle the gems drop a - way!

S2. Love's shin - ing cir - cle the gems drop a - way! When

A. Love's shin - ing cir - cle the gems drop a - way! When

49

S1. When true hearts lie with - ered and fond ones are

S2. true hearts lie with - ered and fond ones are

A. true hearts lie with - ered and fond ones are

52

S1. *mf*
flown. Oh, who would in - hab - it this

S2. *mf*
flown. Oh, who would in - hab - it this

A. *mf*
flown. Oh, who would in - hab - it this

56 *rit.* Langzamer
S1. *mp*
bleak world a - lone? "T is the

S2. *mp*
bleak world a - lone? 'T is the last rose of

A. *mp*
bleak world a - lone? 'T is the last rose of

59 *rit.*
S1. *p*
last rose of sum - mer a - lone.

S2. *p*
sum - mer, left bloom - ing a - lone.

A. *p*
sum - mer, left bloom - ing a - lone.