

# The Rhodora

Text:  
Ralph Waldo Emerson (1803-1882)

Music:  
Mary Lynn Lightfoot

Expressively ♩ = 69

Musical score for Soprano and Alto parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Expressively' and a quarter note equal to 69 beats per minute. The first measure of each part features a triplet of quarter notes. The lyrics for all parts are: 'In may, when sea winds pierced our sol-i - tudes, I'.

Musical score for Soprano and Alto parts. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a measure rest marked '8'. The lyrics for all parts are: 'found the fresh Rho - do - ra in the woods, Spread - ing its'. The final measure of each part features a triplet of quarter notes.

10

S. leaf-less blooms in a damp nook, To please the des-ert and the slug-gish brook.

S. leaf-less blooms in a damp nook, To please the des-ert and the slug-gish brook.

A. leaf-less blooms in a damp nook, To please the des-ert and the slug-gish brook.

15

S. *p* The pur-ple pet - als, fal-len in the pool, Made the black wa-ter with their

S. *p* The pur-ple pet - als, fal - len, fal-len in the pool, Made the wa - ter with

A. *p* The pur-ple pet - als fal - len, fal-len in the pool, Made the wa - ter with

18

S. beau-ty gay; *mp* Here might the red-bird come his plumes to cool, And court the flow-er that

S. beau-ty gay; *mp* Here might the red-bird come his plumes to cool, And court the flow-er that

A. beau-ty gay; *mp* Here might the red-bird come his plumes to cool, And court the flow-er that

22

S. *mf*  
 cheap-ens his ar-ray. Rho - do-ra! if the sag-es ask the why this charm is wast - ed

S. *mf*  
 cheap-ens his ar-ray. Rho - do-ra! Rho - do - ra! Rho - do - ra! This

A. *mf*  
 cheap-ens his ar-ray. Rho - do-ra! Rho - do - ra! Rho - do - ra! This

26

S. *mp*  
 on the earth and sky, Tell them dear, that if eyes were made for see-ing, then

S. *mp*  
 charm is wast-ed on the earth and sky.

A. *mp*  
 charm is wast-ed on the earth and sky.

29

S. *poco rit.* *a tempo* *mf*  
 Beau-ty is its own ex-cuse for be-ing! Rho - do-ra! Why thou wert there, Rho -

S. *mf*  
 Rho - do-ra! Rho - do - ra! Rho -

A. *mf*  
 Rho - do-ra! Rho - do - ra! Rho -

33

S. do - ra! O ri - val of the rose! *mp* I nev - er thought to ask, I nev - er

S. do - ra! O ri - val of the rose! *mp* I nev - er thought to ask, I nev - er

A. do - ra! O ri - val of the rose! *mp* I nev - er thought to ask, I nev - er

36

S. *mf* knew; *mp* But, in my sim - ple ig - no - rance, sup - pose The *holding back*

S. *mf* knew; *mp* But, in my sim - ple ig - no - rance, sup - pose

A. *mf* knew; *mp* But, in my sim - ple ig - no - rance, sup - pose

39

S. *poco rit.* self - same Pow'r that brought me there *a tempo* brought you.

S. brought you.

A. brought you.