

# Forget me not

Gently, with sensitivity ♩ = ca. 92

Words and music:  
Jerry Estes

Sopraan 1

Sopraan 2

Alt

*mp* Gen-tle breez - es blow, spread-ing to and

*mp* Gen-tle breez - es blow, spread-ing to and

*mp* Gen-tle breez - es blow, spread-ing to and

8

S1.

S2.

A.

fro the ti - ny seeds of for - get-me-nots in the fer-tile fields

fro the ti - ny seeds of for - get-me-nots in the fer-tile fields

fro the ti - ny seeds of for - get-me-nots in the fer-tile fields

12

S1.

S2.

A.

of me-mo - ries. Al-ways bid us "Go" An -

Time and sea-sons flow. Al-ways bid us "Go"

Time and sea-sons flow. Al-ways bid us "Go"

17

S1. oth - er tum on an - oth - er road. New les-sons learned

S2. An-oth - er tum an - oth - er road. New les-sons learned

A. An-oth - er tum an - oth - er road. New les-sons learned

20

S1. from me - mo - ries. *mf* And those who pass a - long the

S2. from me - mo - ries. *mf* And those who pass a - long the

A. from me - mo - ries. *mf* And those who

24

S1. way are wise to stop and gaze. A bless-full chance, this

S2. way are wise to stop and gaze. A bless-full chance, this

A. pass a-long the way are wise to stop, stop and gaze

28

S1. fleet-ing glance at fer-tile fields. For though the blos-som fade, an

S2. fleet-ing glance at fer-tile fields. For though the blos-som fade, an

A. at fer-tile fields. For though the blos-soms fade, the blos-soms fade,

33

S1. oth - er flow'r is made. *p* The sea-sons change. but seeds re-main in

S2. oth - er flow'r is made. *p* but seeds re-main in

A. an-oth-er flow'r, an - oth - er flow'r is made *p* in

37

S1. fer - tile fields of for-get - me - - nots

S2. fer - tile fields For - get me not, for - get me not.

A. fer - tile fields For - get me not.

42 *rit.*

S1. For - get me not. *mf* For - get me not. *rit.*

S2. For - get me not. For - get me not. *mf* For - get me not. *rit.*

A. For - get me not. *mf* For - get me not.